

PSUTV Tip Episode

1	Dave	Scrubby slider for opacity on a level: goes in larger increments
2	Scott	Special effects brushes have a photographic look and feel, add to brushes, to reset to default, choose option from fly-out menu
3	Matt	Color libraries to see Pantone equivalents of traditional RGB colors
4	Dave	Option on dialogs changes cancel button to reset
5	Scott	Quick zoom to 100% in CS3 raw, double-click on magnifier
6	Matt	Click and drag eyedropper to select any color either inside or outside PS
7	Dave	Spacebar lets you scroll manually while making selections
8	Scott	Double click on sliders in CS3 raw it resets default values
9	Matt	Command F reapplies filter with same settings, Command Option F opens dialog box again for same filter with different settings
10	Dave	Shift + TAB toggles between hiding and displaying palettes
11	Scott	Options bar resets to defaults using control click on brush drop down menu
12	Scott	Shift click on sliding menu names will quickly adjust percentage sliders up or down depending on direction of mouse drag
13	Matt	Zooming in and out quickly using command and plus/minus,
14	Matt	Leave window same size, but zoom image in and out add Option (or Alt on PC) to kb/mouse combo
15	Dave	Type first number and opacity adjusts to that increment of ten, add shift key for fill slider adjustments
16	Dave	Shift + number on a layer will adjust the fill value by that percentage
17	Dave	When adjusting opacity/fill values, 0 is like 100%, since all other numbers are a ten percent size (1 = 10, 2 = 20, 3 = 30, 4 = 40, etc.)
18	Scott	After making color correction on an image, using the Option + Command + M applies color correction from one image to multiple images

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19	Matt	Change history states from default of 20 to at least 100 to allow for more control over a longer range of edits, requires at least a Gig of RAM
20	Dave	When using brush, pressing period key will move you to the next brush and a comma will take you to the previous brush
21	Scott	Double click type layer, press command H to hide highlight, click in font field, and up/down arrow will move you through fonts and shows the result on your type layer
22	Matt	Command + TAB toggles between applications
23	Dave	Compare/zoom two photos side by side using shift click
24	Scott	Change layers using command click on image without having to move to layer palette
25	Matt	Automate selected images in bridge rather than entire folder in PS
26	Dave	When using pen tool, clicking on points deletes them, clicking between anchor points adds a new one, option click convert straight to curved points
27	Scott	When using blending modes you can scroll between them using shift plus
28	Matt	Use a keystroke of F + F + Tab to put you quickly in slideshow, F again takes you back to normal then tab brings back panels
29	Dave	When masking use stroke to highlight problem areas in your selections
30	Scott	Merge visible kb shortcut works for flattening images too as long as no hidden layers
31	Matt	Center objects by using move tool then select all, options bar gives option to align vertical or horizontal centers
32	Dave	Crop using selections to define corner points
33	Scott	With type tool selected, option click on image to bring up text box sizing window
34	Matt	Reselect previous selection if you've not made another selection since
35	Dave	When locking transparent pixels from being edited, forward slash toggles between locked and unlocked status

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36	Scott	When creating type, move text cursor away from text and it moves the text for you
37	Matt	Under edit menu, preset manager adds custom brush sets
38	Dave	PS can be set to same dimensions as page layout software for columns and gutters so when resizing images for things like number of columns, PS will resize they will align in the page layout software
39	Scott	Command key plus about PS brings up the beta splash screen, not really useful but fun (and cat is in reflection), the fly-out menu in layers palette gives you the ability to set the options for the thumbnail size, alternatively you can CTRL click on an empty space in the layers palette itself to bring up a text version of the menu
40	Matt	F7 is kb shortcut for layers palette
41	Dave	Edit gradient, click once to add a new point, then double click that point to bring up the color picker and add that color to the gradient. Also, option click and drag adds another point of the same color at the destination of your drag point. Adding points to the top can adjust transparency points. Removing gradient points is just as easy, click on the point and drag it off the gradient area
42	Scott	Change UI font size under general tab of preferences, and also can change size of fonts in fonts menu under Type tab of preferences (CS3 has a "huge" option)
43	Matt	Layer styles options can be moved and adjusted with the cursor rather than by typing in settings under layer styles
44	Dave	With a brush selected you can change the opacity of the brush just by typing the first number (in increments of 10), Shift + the number adjusts the flow rate.
45	Scott	Double click white balance title next to drop-down in camera raw to reset it, also in camera raw, letter P toggles preview
46	Matt	Position new text layer near existing layer by using shift click for positioning new layer
47	Scott	With brush tool active, you can bring it up from in image by using ctrl + click on active layer
48	Dave	You can edit shape of text by clicking on text layer to make it a selection, then using warp tool to make shape editing. When complete, create new layer and fill with color of choice to have a new sort of text according to your warping methods/techniques